



APA LOS ANGELES 2015 AWARDS APPLICATION FORM

Nominations for the APA Los Angeles Planning Awards are due by:

5:00 P.M., Wednesday, March 18, 2015.

Materials received after this date will not be accepted and will not be returned.

I nominate:

(Name of project, plan, effort, tool, document, initiative, individual, firm, agency, organization, or publication, etc.)

For an APA Los Angeles 2015 Award in the following category:

(Indicate the nomination category number and title.)

APA LOS ANGELES 2014 AWARDS APPLICATION FORM

This form is also available at www.apalosangeles.org
All nominations must be received by March 18, 2015.

Nominator

The Nominator will be considered the primary contact to APA Los Angeles for all decisions made on this nomination and will work with APA Los Angeles staff to obtain additional information and materials.

Name _____ Title _____

Affiliation/Organization/Firm _____

Address _____

Phone _____ Email _____

Primary Award Recipient

Name _____ Title _____

Date published, implemented, or completed (if applicable) _____

Organization _____

Address _____

Phone _____ Email _____

Recognition

Primary Individual(s) and/or Organization(s) to be listed on trophy/plaque if chosen as winner(s). (Limit to maximum five individuals/organizations. Place in order to be listed. Please make sure that spelling and content is accurate.)

Name _____ Organization _____

Name _____ Organization _____

Name _____ Organization _____

Name _____ Organization _____

Name _____ Organization _____

Acknowledgement of Nominator

I acknowledge that the submitted work was done by the parties credited in this Awards Application Form, and that the work meets the appropriate nomination submittal requirements. I understand that any entry which fails to meet submissions requirements may be disqualified.

Nominator's Signature _____ Date _____

Printed Name of Nominator

SUPPORTING DOCUMENTS ALSO REQUIRED. PLEASE SEE SUBMISSION PROCESS BELOW

CALL FOR NOMINATIONS

APA Los Angeles announces the 2015 Planning Awards, open to planners, designers, planning firms and agencies, educators, leaders, and journalists throughout Los Angeles County. APA Los Angeles annually recognizes and rewards individuals and organizations for work that typifies excellence in planning and which generally advances the planning profession. The purpose of the APA Los Angeles Awards program is to recognize quality planning efforts and enhance public awareness of achievements in the planning field.

To nominate a project, plan, program or individual for a 2015 APA Los Angeles Award, please fill out the following information. Please be sure that entry submittals are complete and accurate. Incomplete nominations will not be considered for awards. If you have any questions, or if we may assist you with the nomination process, please contact awards@apalosangeles.org.

SELECTION/AWARD RECIPIENTS

The jury reserve the right to re-categorize entries where appropriate. The jury may decline an award in any category where nominations do not meet stated standards of excellence.

Winners of the APA Los Angeles Section Awards will be notified prior to the Local Section Awards Program. Section Award winners will be invited to submit a nomination for the corresponding California Chapter APA Awards, which will be presented at the annual State Conference in the Fall of 2015. Subsequently, California Chapter winners will be nominated for the National APA Awards Program.

One award plaque per category will be provided at the cost of the APA Los Angeles Awards Program. Upon request, additional plaques will be provided but must be paid for by the recipient three weeks prior to the awards reception.

Nomination materials will not be returned. Complete submittals are the responsibility of the nominator.

ELIGIBILITY

- Submissions may be entered in only one category.
- Any project or program must have been published, implemented, or completed in the **3 years** prior to the date of submission.
- Prior award winners may not be nominated.
- Members of the California Chapter APA Board may not receive a leadership or service award during his or her term.

NOMINATION SUBMITTAL REQUIREMENTS

1. **All nominations and supporting documents must be submitted in electronic format on Flash Drive or CD/DVD. A Flash Drive or CD/DVD of the following items must be submitted.** Please place each of the following electronic files in separate folders on the Flash Drive or CD/DVD. Each award submittal CD must be labeled with the name of the project and the appropriate award category. The following items must be submitted:
 - Nomination Form:** This completed form, which is also available online at www.apalosangeles.org.
 - Summary Description:** One page summary description of the submission or in the case of an individual, a one page resume. If chosen as the award winner, portions or all of the summary description may be used for the video presentation at the Awards ceremony.
 - Award Criteria:** One- or two-page explanation demonstrating how the submission specifically meets each criterion in the order listed under each award category.
 - Letter of Support:** A statement of support by someone not directly associated with the project and other than the nominator (no more than 1 page).
 - Project or Plan:** A digital copy in PDF format of the project or plan document for which the nomination is submitted.

- Images:** Ten (10) high-resolution (1024x768 or larger) digital images in JPEG format. **No PowerPoint Presentations.** The images should be representative of the nomination, as they will be used during the Awards Ceremony. Please include the cover page of a document and/or a representative graphic(s). Please also include a brief sentence identifying or describing each slide. Leadership Award nominations need only to supply two to three images of the individual nominated.
 - OPTIONAL:** Resumes of individuals, published reports or articles, audio or video materials, and other materials appropriate to the submission. These materials should be succinct, given the limited time available for Jury deliberations.
2. All submissions must be received by the **March 18, 2015 deadline** and strictly follow the requirements outlined in this application form.

MANDATORY SHIPPING REQUIREMENTS

1. **You must ship nominations** through any vendor that documents and guarantees receipt, such as UPS, Federal Express, personal delivery, etc.
2. **Submit Nomination Package** to:

Andre Sahakian
City of Beverly Hills, Planning Division
455 North Rexford Drive
Beverly Hills, CA 90210
3. **Submittal Deadline: 5:00 p.m., Wednesday, March 18, 2015.**
4. **APA Los Angeles will confirm** receipt of your submittal, through e-mail, by 5pm on March 23, 2015. If you have not heard from APA Los Angeles by that time, and your shipper has indicated receipt of your package, feel free to contact Andre Sahakian by email at awards@apalosangeles.org. In your e-mail message, please state who signed and received your package, according to your shipper.
5. Due to time and cost factors, nomination materials, including digital images, will not be returned. You are strongly advised to retain a copy of all information submitted.


QUESTIONS?

For more information regarding nominations, digital submissions, project eligibility or appropriate nomination categories, please contact:

Andre Sahakian
APA Los Angeles Vice Director of Awards
awards@apalosangeles.org

OR

Robyn Eason
APA Los Angeles Vice Director of Awards
awards@apalosangeles.org



APA LA AWARD CATEGORIES

Nominations may be made and awards given in any of the following categories:

OUTSTANDING PLANNING

- 1a. **Comprehensive Plan Award, Large Jurisdiction:** To a comprehensive plan of unusually high merit completed within the past 3 years that advances the science and art of planning by or within a jurisdiction with a population of 100,000 or more. *(Corresponds to the National APA Daniel Burnham Comprehensive Plan Award).*
- 1b. **Comprehensive Plan Award, Small Jurisdiction:** To a comprehensive plan of unusually high merit completed within the past 3 years that advances the science and art of planning by or within a jurisdiction with a population of less than 100,000. *(Corresponds to the National APA Daniel Burnham Comprehensive Plan Award).*
2. **Planning Best Practice:** For a specific planning tool, practice, program or development project that is a significant advancement to specific elements of planning. Entries may include such things as regulations and code, tax policies, or initiatives, growth management, design guidelines, land acquisition efforts, public/private partnerships, applications of technology, or handbooks.
- 3a. **Implementation Award, Large Jurisdiction:** For an effort that demonstrates a significant achievement for an area, in accomplishing positive changes as a result of planning. Nominations can include, but are not limited to, plans for smart growth, signage, urban design, wetland mitigation, resource conservation, capital improvements, citizen participation, neighborhood improvement, transportation management, and sustained economic development. Project must be completed within 3 years by a jurisdiction with a 2000 census population of 100,000 or more.
- 3b. **Implementation Award, Small Jurisdiction:** For an effort that demonstrates a significant achievement for an area, in accomplishing positive changes as a result of planning. Nominations can include, but are not limited to, plans for smart growth, signage, urban design, wetland mitigation, resource conservation, capital improvements, citizen participation, neighborhood improvement, transportation management, and sustained economic development. Project must be completed within 3 years by a jurisdiction with a 2000 census population of less

4. **Innovation in Green Community Planning:** To an innovative plan, program, tool, or related effort that demonstrates advancement in planner's efforts to address the serious consequences of development and everyday living on the environment.
5. **Grassroots Initiative:** For an initiative addressing a need that extends beyond the traditional scope of planning. This could include such efforts as community policing or drug prevention, neighborhood outreach initiatives, programs designed for special populations, public art or cultural efforts, community festivals, environmental or conservation initiatives, summer recreational initiatives for children, or focused tourism ventures.

FOCUSED ISSUE

6. **Economic Planning & Development Award:** This award honors efforts to transform economies and stimulate economic development in communities of all sizes.
7. **Urban Design Award:** This award honors efforts to create a sense of place, whether a street, public space, neighborhood, or campus effort.
8. **Transportation Planning Award:** This award honors efforts to increase transportation choices for all populations, reducing dependence on private automobiles and helping to ease congestion and reducing climate change impacts.
9. **Neighborhood Planning Award:** This award honors a neighborhood plan, program, design, or related effort that demonstrates innovative planning principles and measures that create sustainable neighborhoods of lasting value. *(Awarded locally only)*
10. **Environmental Planning Award:** This award honors an environmental assessment document of unusually high merit that has been certified within the past 3 years. *(Awarded locally only)*

PLANNING ACHIEVEMENT AWARDS

11. **Public Outreach Award:** For an individual, project, or program that uses information and education about the value of planning and how planning improves a community's quality of life. This may include broad community efforts, curricula designed to teach children about planning, neighborhood empowerment

12. **Communications Initiative:** This award honors efforts to "tell the planning story" and increase awareness and understanding about the planning profession.
13. **Planning Pioneer:** Presented to pioneers of the profession who have made personal and direct innovations in American planning that have significantly and positively redirected planning practices, education or theory with long-term results.
14. **Planning Landmark Award:** The Planning Landmark Award is for a planning project, initiative, or endeavor that is at least 25 years old and historically significant, having initiated a new direction in planning or impacted American planning, cities, or regions over a broad range of time.
15. **Innovative Use of Technology Award:** To a program or process which features an innovative use of technology to further the goals for the planning process. (*Awarded locally only*)
16. **Opportunity and Empowerment Award:** For a plan, program, or project that improved quality of life for low- and moderate-income community residents. Emphasis is placed on how creative housing, economic development, and private investments have been used in or with a comprehensive community development plan to empower a community. This award also emphasizes tangible results and recognizes the planning discipline and its contribution as a community strategy. The strategy should have been in effect for a minimum of three years.
17. **Social Change and Diversity Award:** This award honors a project, group, or individual demonstrating a sustained social commitment to advocacy involving planning for the needs of society's less fortunate members. (*Corresponds to the National Paul Davidoff Award*)
18. **Hard-Won Victory:** For a planning initiative or other planning effort undertaken by a community, neighborhood, citizens group, or jurisdiction in the

face of difficult or trying circumstances. This award recognizes the positive effect of hard-won victories by professional planners, citizen planners, or both working together under difficult, challenging, or adverse conditions because of natural disasters, local circumstances, financial or organizational constraints, social factors, or other causes.

LEADERSHIP & SERVICE AWARDS

19. **Academic Award:** To faculty or students for outstanding work done in planning schools on an individual or collective basis.
20. **Distinguished Leadership Award – Planning Firm:** To a planning firm that has produced distinguished work that continues to influence the professional practice of planning.
21. **Distinguished Leadership Award – Planning Agency:** This award honors the work of a public sector planning agency that has continually produced a program of exceptional work that elevated awareness about planning.
22. **Distinguished Leadership Award – Emerging Planning and Design Firm:** This award honors a young planning and design firm that has helped elevate the planning profession and build public support for planning, and through its current work demonstrates the potential of having a continual influence on the planning profession for years to come.
23. **John Chase Visionary Award -** To an individual affiliated with the field of planning for a significant contribution in urban design, writing, architecture, planning or any other related area of practice where creativity, critical thinking, mentorship, or a combination thereof, demonstrate a passion for planning as a true visionary. This award is given in memory of John Chase for sharing his extraordinary vision and leaving his mark on the field of planning. (*Awarded locally only*)

EVALUATION CRITERIA

Awards will be given only to projects that meet the full intent of the selection criteria.

1a & 1b. Comprehensive Plan (Large and Small Jurisdiction)

Originality and innovation. How does the entry present a visionary approach or innovative concept to address needs? How did the planning process in this context broaden accepted planning principles within the context of the situation?

Engagement. How were various public interests involved and the extent of that involvement? Competitive entries demonstrate a strong effort to solicit input from those who historically have been left out of the planning process. How was public and private support obtained?

Role of planners. What was the role, significance and participation of planners? What is the connection between the effort's success and increased awareness in the community of planners and planning?

Implementation. What steps have been taken to build momentum and public support for following and implementing the plan?

Effectiveness. How does the entry address the need or problem that prompted its initiation? How have the results made a difference in the lives of the people affected? An entry should convey the level of effectiveness it can have over time.

2. Best Practices

Originality and innovation. Does the entry presents a visionary approach or innovative concept to address specific needs? How were the planning principles observed, especially in consideration of the effects on other public objectives?

Implementation and Transferability. What steps were taken to build momentum and public support for your entry? How does the entry have potential application for others and how will use of the components and methodology further the cause of good planning?

Participation. How were various public interests involved and the extent of that involvement, including those who historically have been left out of the planning process? How was public and private support obtained? What was the role, significance, and participation of planners? What is the connection between the effort's success and increased awareness in the community of planners and planning.

Effectiveness and results. How does the entry address the need or problem that prompted its initiation? How have the results made a difference in the lives of the people affected? What level of effectiveness can the entry have over time?

3a/3b. Implementation Award (Large and Small Jurisdictions)

Originality and innovation. How does the entry present a visionary approach or innovative concept to address needs? How did the planning process in this context broaden accepted planning principles within the context of the situation?

Effectiveness. What is the level of consistency of this implementation effort since its start? How was the need or problem addressed that prompted its initiation? How have the results made a difference in the lives of the people affected? What is the level of effectiveness the entry can have over time?

Overcoming challenges. What steps have been taken to build momentum and public support? What were the funding challenges or support for this effort? What were the political changes, if any, that affected, for better or worse, the effort's long-term funding?

Participation. How were various public interests involved and the extent of that involvement? How was public and private support obtained? What was the role, significance, and participation of planners?

4. Innovation in Green Community Planning

Originality and innovation What critical green planning elements are addressed by the nominated effort in terms of

effort seek to create a community that is truly sustainable and compatible with the natural resources and environmental system upon which its existence depends?

Implementation. What steps have been taken to build momentum and public support? How does your entry apply to others and how useful are the components and methodology to further the cause of good planning?

Integration. How is the green community planning integrated into a corresponding comprehensive plan, zoning ordinance, capital improvement program, or other related initiative? In what ways does the green planning support the broader needs of the community and surrounding region or address community-wide objectives?

Engagement. What was done to ensure the widest variety of resident and stakeholder participation in the plan and planning process?

Effectiveness and results. How does the entry address the need or problem that prompted its initiation? How have the results made a difference in the lives of the people affected? What level of effectiveness can the entry have over time?

5. Grassroots Initiative

Effectiveness and results. State how your entry addressed the need or problem in a visionary or innovative manner that prompted its initiation, within a budget not exceeding \$25,000. Be explicit about how the results have made a difference in the lives of the people affected. Convey the level of effectiveness your entry can have over time.

Education. Establish that your entry has encouraged community leaders to revise their opinions about varied uses and broad applications of the planning process. State the influence your entry has had on public awareness beyond those immediately affected.

Collaboration. Describe the level of collaboration between leadership and competing interests. Explain how those affected were brought into the planning process for this initiative.

6. Economic Planning and Development

Originality and innovation. Does the entry presents a visionary approach or innovative concept to address specific needs? How were the planning principles observed, especially in consideration of the effects on other public objectives?

Implementation. What steps have been taken to build momentum and public support? How does the entry have potential application for others and how will use of the components and methodology further the cause of good planning?

Integration. How was the entry integrated into other planning efforts such as a corresponding comprehensive or master plan or other related initiatives? How will the entry help further the cause of good planning and support the broader needs of the community and surrounding region?

Engagement. How were various public interests involved and the extent of that involvement? How was public and private support obtained? What was the role, significance, and participation of planners and any outcomes in terms of helping gain public support of planning?

7. Urban Design

Originality and innovation. Document how your entry presents a visionary approach or innovative concept to address needs. Explain how the use of the planning process in this context broadened accepted planning principles within the context of the situation.

Compatibility. Demonstrate how your entry integrates and supports the overall planning goals of the neighborhood or community.

Effectiveness and results. Describe how your entry has made a difference in the lives of the people affected. Convey the level of effectiveness your entry can have over time.

Engagement. Explain how various public interests were involved and the extent of that involvement. Describe the level of collaboration between leadership and competing interests. Explain how those affected were brought into the planning process for this initiative.

8. Transportation Planning

Planning and innovation. What are the critical transportation elements which lessen or mitigate adverse impacts from development and everyday living? What was the role of planning or planners involved in the development process?

Compatibility. How does transportation planning integrate into community planning? How does the entry connect to both environment and the economy?

Engagement. What was the public education and participation process? How was support generated?

Effectiveness and results. How does the entry address the need or problem that prompted its initiation? How have the results made a difference in the lives of the people affected? What level of effectiveness can the entry have over time?

9. Neighborhood Planning Award

Planning and Innovation. What critical planning elements are addressed by the nominated effort in terms of creating new neighborhoods and redesigning older neighborhoods? As an example, but not limited to, how does the nomination contribute to residents doing more walking, biking, or taking part in other physical activities? Does the plan call for placing schools closer to the homes where students and their families live? How are smart growth principles used to guide design of new neighborhoods as well as reinvestment decisions affecting older areas? How does the plan help create more diverse housing opportunities and address affordable housing needs?

Plan Compatibility. How is the neighborhood plan, project, initiative, or other nominated effort compatible with the corresponding city comprehensive or master plan, district or special-use plans, city recreational plans, economic development plans, conservation area plans, environmental planning, capital improvement programs, zoning ordinances, or other related planning initiatives? In what ways does the neighborhood plan or planning effort support the broader needs of the community and surrounding region or addresses citywide objectives?

Collaboration and Partnerships. What formal and informal steps were taken for neighborhood leaders to meet among themselves and with local officials to discuss the plan and plan implementation? What strategic partnerships or alliances were developed to help meet the goals and objectives of the nominated effort?

Social Concerns. How does the nominated effort address not only physical conditions of the neighborhood, but also issues involving the diversity and social make-up of the neighborhood? Does the plan or effort facilitate the development of mixed-income neighborhoods?

10. Environmental Award

Originality. Innovative concepts or appreciable refinement of existing techniques or procedures.

Transferability. Potential applicability in other areas or to other projects.

Quality. Excellence of thought, analysis, writing, graphics, and character of presentation.

Implementation. Effectiveness of the work; proposals have been carried out or show promise of being carried out.

Comprehensiveness. Planning, environmental, and CEQA principals have been observed, especially in considering a project's effects on public objectives.

11. Public Outreach

Originality and transferability. How does the program use new ideas or combines tools to address a demonstrated need for planning information or education within the community? How does the entry have potential application for others and how use of the components and methodology would further the cause of good planning.

Effectiveness and results. State how your entry addressed the need or problem that prompted its initiation. Be explicit about how the results make a difference in the lives of the people affected now and in the future. Show how your entry has increased the understanding of planning principles and the planning process. Provide measurable results if possible or appropriate.

Competitive entries demonstrate a strong effort to solicit input from those who historically have been left out of the planning process. Clarify the role, significance, and participation of planners. Demonstrate the connection between the effort's success and increased awareness in the community of planners and planning.

12. Communications Initiative

Support of planning and planners. Describe how your entry has built support for planning and increased understanding of the planning process. Describe why this effort was undertaken and the desired outcomes.

Originality and innovation. Describe how your entry engaged audiences in planning using innovative or unique communication approaches.

Effectiveness and results. State how your entry achieved its desired outcomes. Convey the level of effectiveness your entry can have over time.

13/14. Planning Landmark & Planning Pioneer Awards

Historical Significance. What is the nomination's historical significance in terms of at least one of the following: being a pioneering work or a documented first; being historically significant, unique, and outstanding; having initiated a new direction in planning that had a lasting effect or other impact; or having impact on American planning, cities, or regions during a broad range of time, space, or both time and space? Nominated landmarks must be at least 25 years old as of the submittal deadline.

National significance. What effect or impact did the nominated landmark have on planning in the United States as a whole? What is the nominated landmark's national importance and influence in helping create communities or other places of lasting value throughout the country?

Persons involved. Who were the significant planners or others who were involved and responsible for the accomplishments of the nominated landmark?

15. Innovative Use of Technology

Originality and innovation. Describe how the entry used technology in new and innovative ways to achieve projects in the planning field.

Effectiveness and results. State how your entry achieved its desired outcomes. Convey the level the new use of technology can make an impact over time and inspire others over time.

16. Opportunity and Empowerment Award

Planning. What was the role of planners and the planning process in achieving results? How did the submission relate to existing plans? What role did planners play in achieving the results? How was the planning process important to subsequent implementation? How involved in the plan were specific groups and individuals from private, nonprofit, and public perspectives, particularly those who may have been left out of similar efforts in the past? Was there a collaborative effort between public and private entities?

Results. How was the need for increased and sustained employment opportunities, quality education, and access to affordable housing or housing choice and mobility among low- and moderate-income residents addressed and documented? How were these efforts cost effective? Include the beginning and end date, detailed cost and funding data, and information about when the results were implemented. Information must be included describing how the nominated effort has exceeded any minimum requirements imposed by the source or sources of grants, loans, or other funding, whether government or private, obtained and used by the program, project, or effort.

Innovation. What innovative, forward-looking approaches were used to address various communitywide needs? Is your entry replicable in other neighborhood or community contexts?

Transferability. How does the entry serve as an example for other localities working to address challenges inherent in the neighborhood or community? How does the program provide useful prescriptive measures for other communities similarly situated? How does the submission explicitly demonstrate that the project overcame these challenges to implement a successful program?

17. Social Change and Diversity Award

Social and Economic. Describe how your entry addresses the needs of at-risk individuals or populations that society typically overlooks. How have your entry's efforts advanced or sustained sound, ethical, and inclusionary planning within the planning field, within a specific community, or in society at large?

Effectiveness & Results. Specify how your entry has had a positive impact on the lives of those it was intended to help. Indicate how these efforts have touched a wider audience, helped increase diversity and inclusiveness within the planning field, or in helping support diverse populations.

18. Hard-Won Victory

Challenges or barriers. What obstacles, whether physical, natural, social, or a combination thereof, was faced and addressed by the nominated effort? What is the extent of these challenges or other adversarial conditions, and what steps were undertaken to meet the difficult circumstances?

Available resources. What resources were available and how were these resources (financial, personnel, consultants, etc.) managed, leveraged, and deployed?

Progress and positive effects. What are the lasting effects the effort has had or is likely to have on planning in the community? Has the effort removed or mitigated the barriers and obstacles? How has or will the effort shape the future in the community or locale?

19. Academic Award

Purpose: What was the purpose of the project? What was learned or accomplished by the students?

Research and Resources: Please detail what and how research was completed to prepare for producing the final product? What resources were available to the students to prepare the paper or document?

Challenges: Please describe the challenges the student(s) face during the project.

Results: What was the basis for the paper or the project? What was the final outcome? How was the final product used?

20. Planning Firm

Quality. Demonstrate consistent quality of the firm's work and its recognition by the general public or those who practice or sponsor planning, teach planning, or develop communities. Elements of quality include graphic design, content, evidence of implementation by clients.

Influence. Detail the firm's positive influence on the direction and professional advancement of planning, for example promoting new technologies, collaboration among other design disciplines, innovations in practice, and advances in the art and science of planning. Identify the number of planners on staff.

Ethical Practice. Explain how the firm consistently upholds and champions the highest standards of ethics in terms of the public trust and guiding and educating its staff on the importance of ethics.

Outreach and Engagement. Demonstrate the firm's efforts and skills in engaging stakeholders and resolving community conflicts with positive outcomes. Demonstrate responsiveness to the client and the various elements of the community in the planning process and willingness to incorporate ideas and suggestions from the community.

21. Planning Agency

Quality. Demonstrate consistent quality of the agency's work. Describe how the agency's program of work has elevated awareness about planning and built community support for planning. Describe the number of staffers, their various roles, and if any members have specific certifications.

Outreach and Engagement. Demonstrate the agency's efforts and skills in engaging community members, business leaders and other stakeholders, and in resolving community conflicts with positive outcomes. Describe efforts undertaken to engage community members, especially those often overlooked, in planning processes.

manner. Specify how planning principles have been observed, especially in consideration of your entry's effects on other public objectives.

Implementation. Describe the program of work that has resulted in identified and meaningful outcomes that raise the quality of life for all citizens. Demonstrate the connection between planning and implementation with tools such as capital budgets.

22. Emerging Planning and Design Firm

Quality. Demonstrate consistent quality of the firm's work and its recognition by the general public or those who practice or sponsor planning, teach planning, or develop communities. Elements of quality include graphic design, content, evidence of implementation by clients.

Influence. Detail the firm's positive influence on the direction and professional advancement of planning, for example promoting new technologies, collaboration among other design disciplines, innovations in practice, and advances in the art and science of planning. Identify the number of planners on staff and if any members hold specific certifications.

Ethical Practice. Explain how the firm consistently upholds and champions the highest standards of ethics in terms of the public trust and guiding and educating its staff on the importance of ethics.

Outreach and Engagement. Demonstrate the firm's efforts and skills in engaging stakeholders and resolving community conflicts with positive outcomes. Demonstrate responsiveness to the client and the various elements of the community in the planning process and willingness to incorporate ideas and suggestions from the community.

23. John Chase Visionary Award

Significant Contribution: Explain how has the nominee made a significant contribution in urban design, writing, architecture, planning or any other related area of practice where creativity, critical thinking, mentorship, or a combination thereof, demonstrate a passion for planning as a true visionary.